



# THE OUTLOOK

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## Students Make History in Women's March

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MANAGING/NEWS EDITOR

Over 40 students, faculty, and other members of the University community took to the streets in the Women's March with more than 300,000 peaceful demonstrators in a trip hosted by the Gender Studies Program and the School of Humanities and Social Sciences on Saturday, Jan. 21.

Although the original focus of the day was on the main Women's March in Washington D.C., the focus broadened as similar "sister marches" occurred simultaneously across the U.S. and around the world. Men and women of all ages, gathered in the streets of cities like Los Angeles, New York City, Chicago, Sydney, London, and Cape Town; a march was also held closer to home in Asbury Park.

According to *politicosusa.com* the Women's March was the largest peaceful one-day protest in U.S. history with an estimated 2.9 million participants.

Students were invited through email to reserve bus seats to the march in New York City before, and after the winter break. The bus left the University around 9:15 a.m. Saturday morning. Upon arrival into New York City the group joined other protesters on a route that began near 45<sup>th</sup> street and ended nearly two miles away at the steps of Trump Towers, on 721 5<sup>th</sup> Avenue.

According to Corey Wrenn, Director of the Gender Studies program and organizer of the trip, the march was a pivotal moment in global history. She said, "As someone who studies inequality, it brings me an incredible feeling of hope. I saw a show of solidarity on January 21 that has never been presented in such a way before. This election has a lot of people down and a lot of people rightfully fearful for their safety and well-being."

"January 21 made it clear that those who wish to strip rights from women, people of color, (Lesbian, Gay, Bisexual, Trans, Queer/Questioning, and others) LGBT+ persons, disabled persons, immigrants, and other disenfranchised persons are in the minority. Americans stepped up on Saturday. The world stepped up," Wrenn continued.

Kayvon Paul, a sophomore political science student, was one of the few male students to attend the trip. He said, "Donald Trump's administration threatens the rights of women, and it was an incredible experience to be apart of a protest that recognizes this. I have five sisters and I went to the Women's March for them, and their future."

In New York City as well as other "sister marches", pink hats with cat ears dotted the heads of marchers as far as the eye could see. Varying signs showcased the diverse agendas of demonstrators. Some showed support for women's rights with statements like, "women's rights are human rights."

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PHOTO COURTESY of Corey Wrenn

Monmouth students and faculty attended the 2017 Women's March on Saturday to support women's rights.

## MU Hosts Final Winter Graduation

MEHDI HUSAINI  
ASSISTANT NEWS EDITOR

Approximately 430 graduate and undergraduate students were awarded degrees in the University's last winter commencement in the OceanFirst Bank Center on Friday, Jan. 13.

The end of the mid-year ceremony marked a new tradition for the University: from now on, there will be two separate commencement ceremonies for undergraduate and graduate students respectively in the spring, instead of having both a winter and spring commencement that awards degrees to both groups at the same time.

"It is keeping very much in line with our strategic plan where we also talk about creating a very distinctive graduate student experience, and commencement is a part of that. The needs of our graduate students in terms of the kind of ceremony you hold are very different. We would still continue to focus our attention on having a primary speaker for each [ceremony]," said Mary Anne Nagy, Vice President of Student life

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## Bruce Springsteen Comes to Monmouth to Announce Launch of Archives and Center for American Music

DANIELLE SCHIPANI  
EDITOR-IN-CHIEF

The University has been named the official archival cen-

ter for Bruce Springsteen's works and memorabilia with plans to launch the Bruce Springsteen Archives and Center for American Music.

The announcement was made during an event on campus "A Conversation with Bruce Springsteen" where the artist came to the University to speak with stu-

dents, faculty, and fans about his life and works in Pollak Theatre on Tuesday, Jan. 10.

"I am extremely excited about the partnership. The opportunity to enhance academic programming while also attracting widespread interest from a global audience does not happen often for any academic institution, of any size," said President Paul Brown, Ph.D.

This will benefit students and faculty, and make the University a destination for scholars studying American music. "As an incredibly popular figure, Mr. Springsteen's influence extends far beyond scholarship, and we hope to serve his many fans with access to material and programming that only will be available at Monmouth University," said Brown.

The partnership will benefit the music industry program that the University offers. "Partnering with Bruce Springsteen strengthens our foundation as an arts leader and arts business academy, and supports our ability to further route Monmouth University as an arts and cultural center," said Joseph

Rapolla, Chair of the Music & Theater Arts Department. "I look forward to working with the University team to advance its development, making this a reality for our students, alumni and community," Rapolla continued.

"It's very exciting that Bruce is now associated with Monmouth. Not only for the fans like myself, but it's a great way to gain exposure for the University and to put Monmouth on the map," said

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PHOTO COURTESY of Danny Clinch

Bruce Springsteen in conversation with Bob Santelli, Executive Director of the GRAMMY Museum at Monmouth University's Pollak Theatre.

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