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MU Appoints New Vice Provost of Global Learning

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CONTRIBUTING WRITER

This past February, the University hired a new Vice Provost for Global Education, Dr. Jon W. Stauff, who hopes to use his diverse experiences and unique world perspective to connect University students with programs that will help them become better students and leaders.

For Stauff, international programs have a special place in the future of Monmouth students.

"International experience and familiarity with the world is going to be as essential in 20 years as computers have become part of our generation... International education is going to provide students today with those essential skills for a successful career in the 21st century. Those essentials are going to include familiarity with the global marketplace, not just of products but of ideas," he said.

Dr. Stauff had previously held a position at The College of New Jersey, serving as a history professor and director of the institution's Center for Global Education, before resigning to come to Monmouth. He now helps maintain and develop the University's international programs, while cultivating relationships with institutions overseas, such as Re-

gents University in London, UK; Macquarie University in Sydney, Australia; and the Lorenzo de' Medici School in Florence, Italy.

Stauff's education began as he graduated high school in Toms River, moving to the College of William and Mary to continue his studies in History and German. Stauff had the opportunity to study abroad in the University of Regensburg in West Germany, during the Cold War. Stauff was present when the Berlin Wall was brought down, and was able to experience history being made first-hand. His time in Germany sparked a profound interest in history, which he took with him to graduate school at SUNY Buffalo, where he earned his Ph.D. Stauff also completed a fellowship at the University of Göttingen in Germany, before becoming a college professor.

"It's an opportunity for me to come home, to the part of the country where I grew up. The shore is home, and I'm glad to make a contribution to my community," Stauff said. He spent time in Barnegat Bay in Ocean County when he was younger, and sees his transition to Monmouth as a way of revisiting his roots at the shore and developing a community that is familiar to him.

"My bedroom overlooked the water. I looked out toward the east at sunrise, and I always wondered what was on the other side," he

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Texting Emergencies to 9-1-1 Now Available in New Jersey

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Texting 9-1-1 has become an option for the citizens of New Jersey in an effort to allow people who cannot speak during their emergency situation to contact an emergency dispatcher. Effective Sept. 7, the texting capability will also provide people with disabilities, such as those with hearing impairments or deafness, another option for communication.

"The text to 9-1-1 will allow, in the event that the unthinkable happens in our backyard, the public to be able to text 9-1-1 to provide information to first responders arriving on the scene," said Christopher Rodriguez, Director of New Jersey's Office of Homeland Security in a press conference on Sept. 7.

The New Jersey Office of Information Technology said that to text 9-1-1, an individual must first open the message app on a phone and dial "911" – without punctuation – in the "to" field. In the message, the texter must then provide as much information about his/her whereabouts in the "body" field, including an exact address (with a unit or apartment number if applicable), surrounding landmarks, a business name, and the names of both streets at the nearest intersection. Additionally, it is highly recommended to send a brief description of the problem, if possible, and then press "send." "We are doing everything we

can from a law enforcement and homeland security enterprise to empower our citizens as in this environment they become the first line of defense against people who are doing us harm and in addition we are empowering our first responders to get information that they need when they arrive to the scene," he said.

9-1-1 option is for some reason not available, the individual should receive a bounce back message. Photos, emojis, and videos cannot be sent or attached in the message. Additionally, the message cannot include another person attached to it. Furthermore, the Federal Communication Commission (FCC) recommends that an individual always make a phone call if you can.

John Comiskey, Assistant Professor of Criminal Justice, said that every college in the nation should have a text messaging option on campus. "It allows people that might not be able to speak during their emergency another way to contact the police," he said.



PHOTO TAKEN by Jamillah McMillan

the scene," said Rodriguez.

A 9-1-1 call center should respond to the text, according to the State of New Jersey Office of Information Technology. If the text did not properly work or the text to

There are many positive aspects that could result from implementing the 911 text message

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Record Club Takes a Closer Look at Nirvana Album *Nevermind*

ALLISON PERRINE
ENTERTAINMENT EDITOR

Students and faculty gathered in the theater with three expert panelists to discuss Nirvana's groundbreaking album, *Nevermind* as part of the Tuesday Night Record Club on Sept. 27 at 7:30 p.m in Woods Memorial Theatre.

"It's like a book club, but with albums," said Bob Santelli, Executive Director of the GRAMMY Museum and University alumnus. The University's student-run record label, Blue Hawk Records hosted its first ever "Record Club" event. Here, music lovers gathered to discuss and review albums of the past; the first review was Nirvana's famous album *Nevermind*. Dean of the School of Humanities and Social Sciences, Kenneth Womack, Ph.D., said that the idea came from Santelli.

Three panelists sat in front of



PHOTO TAKEN by Allison Perrine

Chair of the Department of Communication, (left) joined with panelists Kim Zide Davis and Rich Robinson to review Nirvana's 25-year-old album, *Nevermind*.

a crowd of about 60 people : the first panelist being Aaron Furgason, Chair of the Department of Communication. Kim Zide Davis, was the second panelist, Manager for Pantera & Estate of "Dimebag" Darrell Abbott and the third panelist was Rich Robinson, Program Director/On-air Personality 90.5 *The Night*.

The night kicked off with a review of popular songs in the late 1980s prior to Nirvana's big break. Furgason described various sounds that were typical of the 80s, including Jon Bon Jovi's "Livin' on a Prayer," and Bruce Springsteen's "Born in the U.S.A." Essentially, these songs were ones with big, powerful drums and "synths" (synthesizers). Oh, and performers with big, untamed hair.

The panelists agreed that no one really thought Nirvana was going to be as big as it was until it happened. "Nirvana pressed about 50,000 copies of *Nevermind* and next thing you know

they sold 5 million copies," said Furgason, as he explained the issue bands faced when they decided how many records to press initially. Bands would lose money if they pressed more albums than they sold, but this was clearly not an issue for this popu-

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